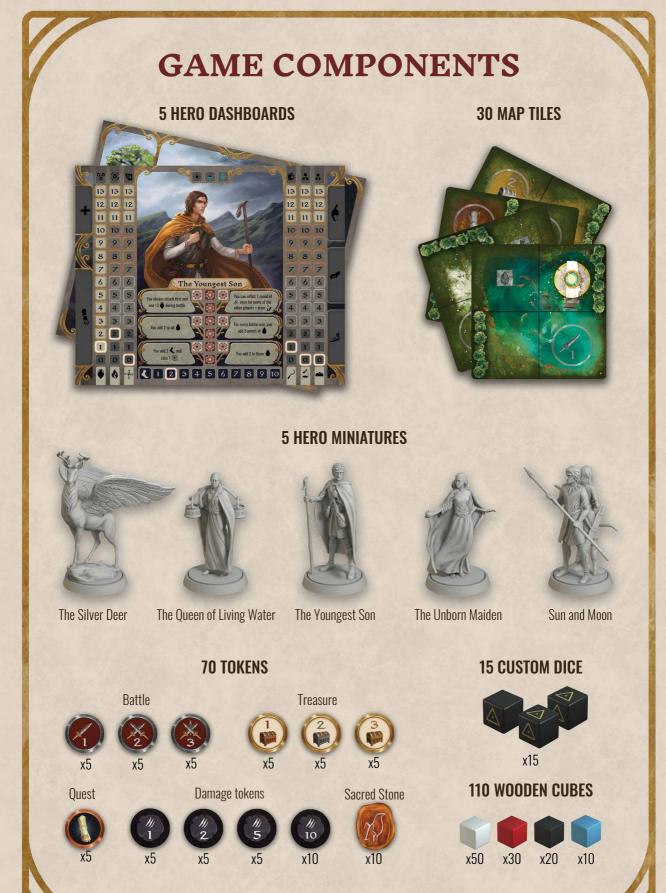
THEBOOK OF

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36 ARTIFACT CARDS 20 BONUS CARDS 12x Level 1 Cards 12x Level 2 Cards 12x Level 3 Cards Hero Cards **Enemy Cards 30 BATTLE CARDS 10 QUEST CARDS 3 GUIDE CARDS** 10x Level 1 Cards 10x Level 2 Cards 10x Level 3 Cards **5 PROPHECY CARDS 30 TREASURE CARDS** 10x Level 1 Cards 10x Level 2 Cards 10x Level 3 Cards **FUTURE BOOK RULEBOOK**





More will be revealed during the **Kickstarter** campaign

STORY

One night, I dreamt a dream of possible futures so bleak and reality – so torn at the seam. I awoke drenched in a cold sweat in fear that this might be what we shall bequeath. Every alternative hereafter has been harsher than the last, and I had but one thought - this monstrosity must be stopped! Vicious tendrils entwine the whole world in their grasp, hypnotists fight to entrap your mind in an iron clasp. while reflectors of darkness and heartless rulers strive to steal the life out of you and the last of your breaths. What could I do. as fewer and fewer shall dare to fight? In this day and age, no true heroes are left, so what could possibly bring back the spark of their spirit? After 40 days of fasting and prayer, one thing has become clear – unless you assume the mantle of a hero and travel back to the past to develop your virtues and revive the spirit of nobility. there would be no one left to help the future and the whole world alongside you will be long, long lost. To the land of ancient Thrace you must travel and have the terrifying mystery unravel which Prophecy shall be ultimately fulfilled, and more importantly, how can the world be rebuilt? The key to your power is in your talents – you must strive to develop them and play to your strength in order to truly step in the shoes of a victor. Remember, the past is your friend and a valuable teacher, but your destiny lies in the future! You must apply all newfound wisdom if you wish to succeed in your quest and pave the path to a new kingdom!

OVERVIEW

ThreeTale is a cooperative adventure game for 3 players. You take the role of fairytale Heroes, each with their unique, asymmetric talents. As a team, you go through three phases – the **Past**, **Present**, and **Future** – in order to complete the final **Quest**.

In the **Past Phase**, you build the map of the land. No two maps will be the same because you'll be drawing tiles at random to build a different world every time you play. Seven unique **Quests** hold the possible **Future scenarios** the **Heroes** will face. The players draw **3 Prophecies** at the beginning of the game that warn them about what tribulations are about to come. To be able to achieve their future goal, the Heroes will have to return to the past to build up their strength. When the **Past Phase** is over, your **Quest** is revealed in the **Present**, showing which **Prophecy** has been fulfilled. Then, the **Future** comes, knocking on the door...

I. PROPHECY PHASE

Draw three **Prophecy Cards** and pick a **Hero** to play with. *The Prophecy Phase is explained on page 11.*

2. PAST PHASE

This is the time when you develop your character and help others develop theirs – this should be a team effort. This is also the time when you create the **Map** that will be used later during your **Future quest**. *The Past Phase is explained on page 11.*

3. PRESENT PHASE

You learn which one of the three Prophecies has been fulfilled. The Present Phase is explained on page 12.

4. FUTURE PHASE

The **Future Phase** has a unique goal you need to achieve in order to win the game. Every **Hero** is essential in those difficult times. *The Future Phase is explained on page 12.*

WINNING AND LOSING

You win the game when you achieve the objective described in the **Future Phase**. When the winning condition is met, the game ends and all players share the victory.

You lose the game when one of the **Heroes** dies or you don't meet the specific conditions to fulfill the **Quest** in time. All players share the defeat.

DUO AND SOLO PLAY

You can play the game solo by taking control of three **Heroes**, or duo by one of you controlling two **Heroes**. Part of the game's experience comes from collaboration with other players and demonstrating the **Virtues** that are not only part of the game's mechanics, but also inherent to the actual activities happening around the table. We recommend playing with three players, but since the game doesn't involve hiding information from others, it can easily be played solo or with two players as long as three **Heroes** are used. One player can control multiple **Heroes**, or two players can take turns controlling the extra **Hero** - your choice!

SETUP

Before starting the game, make sure you have these components on the table:

- All Hero Boards and miniatures;
- All Map tiles;
- All Quest, Treasure and Battle Cards arranged in decks according to their level;
- All Artifact cards arranged in decks according to their level;
- All **Bonus Cards** (Hero and Enemy) arranged in two decks;
- All tokens (Quest, Treasure, Battle, damage and Sacred Stone);
- All **cubes** (white, black, red and blue);
- All dice;
- All **Prophecy Cards** (if it's not your first time use all 7 cards (without the **Tutorial card**). If it is your first time use only the **Tutorial Prophecy**);
- The Future Book;
- The Rule Book.

Things you will need later:

• One of the **Future Boxes** and its **miniature** (we recommend leaving the box closed until the conclusion of the **Past Phase**).





GAMEPLAY

PROPHECY

To start the game, draw three **Prophecy Cards**. They give you information about what the **Future Phase** holds. Examine them carefully - one of them will be fulfilled later in the game. Depending on the **Prophecies**, choose the three Heroes you'll use in this game. You are now ready to start the **Past Phase**.



PAST PHASE

The group agrees on what order the **Heroes** should be activated in. Then, starting with the first player, complete this cycle:

1. Draw 1 tile and place it on the table, rotating it as you choose. If there are other tiles on the **Map** already, snap the new tile to one of them *(see Map, Tiles and Tokens, pg. 20);*

2. Place your Hero in an empty space of the tile you just placed. You'll start your movement from there.

3. Place all corresponding components (tokens and cubes) on the tile to indicate they are ready to be claimed;

4. Minding your **Speed**, start moving on the **Map**;

5. Perform 1 Action. An Action is any interaction with an item on the Map, such as claiming a token or using an Altar. Using the Portal is not considered an Action. *For more information, see Map, Tiles and Tokens, pg. 20.*

Note: You can get additional Actions by increasing your Endeavor. For more information, see Virtues, pg. 15.

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Fig.1

On this tile the player has to place **Battle 1** and **Trasure 3 tokens**, and a **white cube** on their places.

Fig. 2

The Yongest son starts with 2 Speed and 1 Action.

1234567890

They can choose to move 1 or 2 spaces and perform 1 action along the way.





The second player repeats these same steps in the same order, then the third. Then, start with the first player again, and keep placing a new tile at the beginning of your **Hero's** activation. However, **Heroes** begin their movement from the space where they ended the last turn (skipping Step 2). When there are no more tiles to be placed, the **Map** is completed and the **Past Phase** is over. Proceed to the **Present Phase**.

PRESENT PHASE

This is the time after our characters have grown in power, but before the **Future** unfolds before their eyes. Shuffle and draw at random one of the three **Prophecy Cards** you have read out loud earlier. The drawn card is the upcoming **Future Phase**.

Note! The players can change the order of their turns at this point if they wish.

FUTURE PHASE

Once the **Prophecy Card** is drawn, the **Future Phase** begins. Open the **Future Book** and read the short introduction, followed by the appropriate chapter dedicated to the **Quest** you've drawn. They will teach you about the necessary changes to the **Map** you need to do, the special rules and objectives you'll follow on your **Quest**, and most importantly - what you need to do in order to win the game!





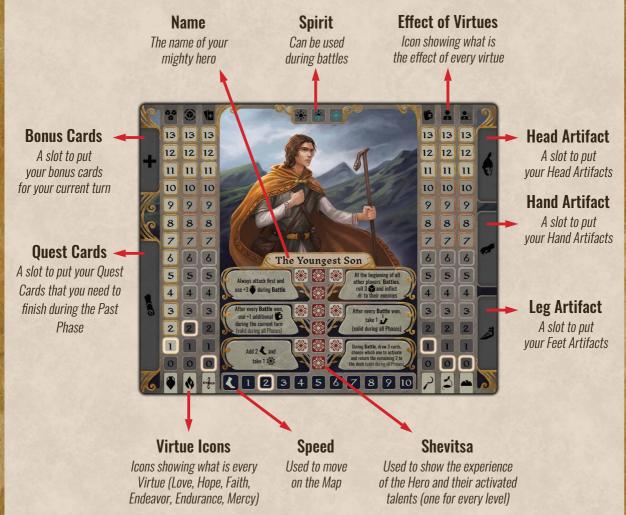
DICE

This game uses custom dice featuring three symbol (positive) sides and three blank (negative) sides. Whenever you're asked to use the dice (mainly during **Battles** and while using **Treasures** and **Artifacts**), roll the appropriate number of dice and count the positive sides – this is your result.

HERO BOARDS

Each player has their own **Hero board** that keeps track of their **Hero's Virtues**, **Speed**, **Shevitsa**, **Spirit**, **Quests** and all used **Bonus Cards** and **Artifacts**.

Every **Hero** has their own starting **Virtues** that are highlighted. They also have asymmetric talents, shown in the middle of the **Hero** board. Every **Hero** starts with full **Spirit** - 3 points.

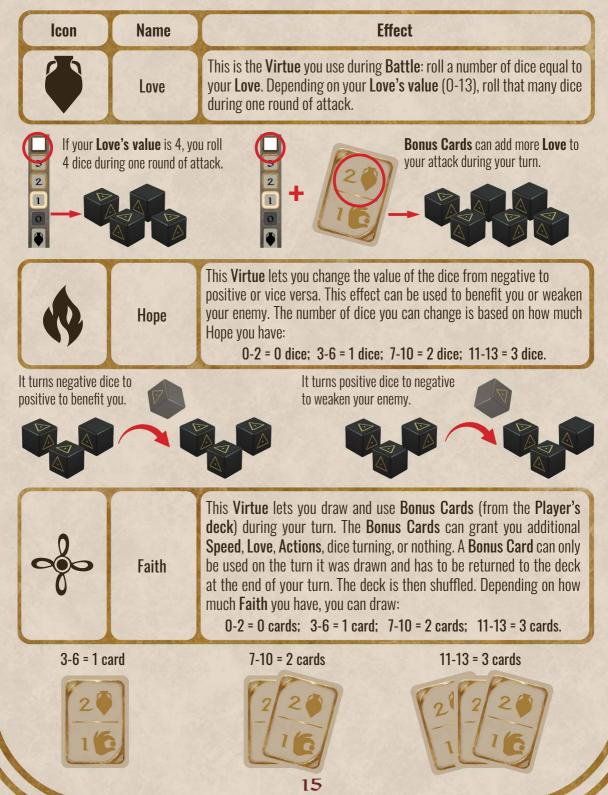


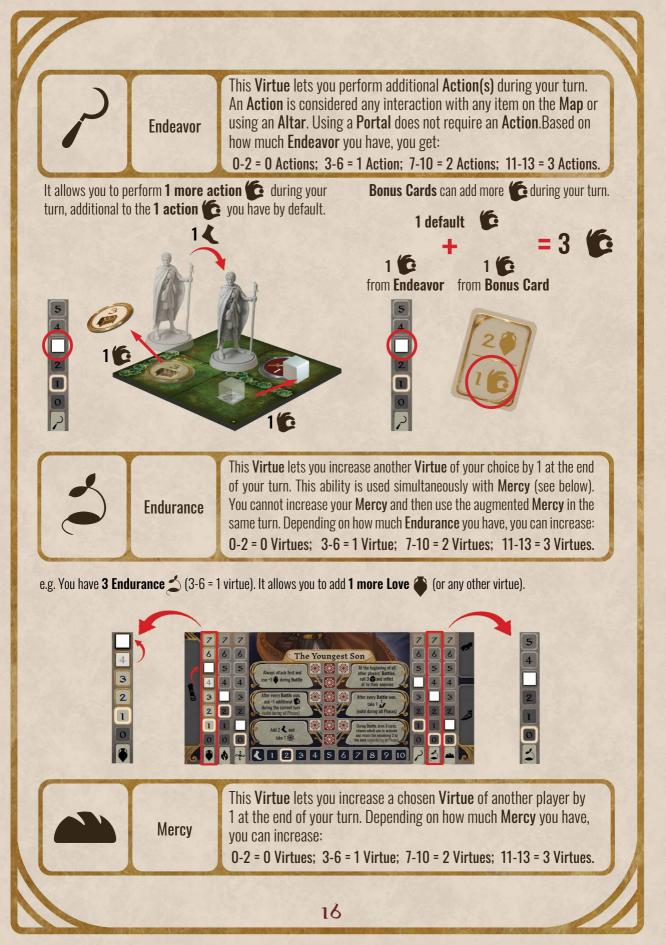
What is Shevitsa?

Shevitsa is a specific type of embroidery, a core element to traditional Bulgarian clothing. Every shevitsa requires countless hours of labor to craft and years of practice to master. The intricate patterns bear hidden meaning, making the garment a cryptic form of writing, not unlike runes or hieroglyphs. Different shevitsa symbols signify wishes for fertility, health and prosperity, offering protection to the one wearing them and their household.

VIRTUES

Virtues are statistics on the **Hero board**. When a **Hero** collects **White Stone** or suffers damage, choose which **Virtue** to be increased or decreased, respectively *(for more details on taking damage, see the Battle section).*





OTHER STATS



Speed allows you to move through the **Map**. The value of your **Speed** indicates how many **Steps** you can go up, down, left, and right from your current location (Fig.1). You cannot move diagonally or pass through **Trees** (Fig.2). Using a **Portal** is considered one Step. You can continue moving until you exhaust all your **Steps** even if you have performed all allowed **Actions** for your turn.

You cannot end your turn on a space occupied by another player or perform any **Actions** while you're on an already occupied space (Fig.3), but you can pass through the player to reach your destination (Fig.4). You don't have to interact with the object located on the space you find yourself at the end of your turn *(e.g. if there is a Battle token on the same space, you don't have to engage in a Battle).*

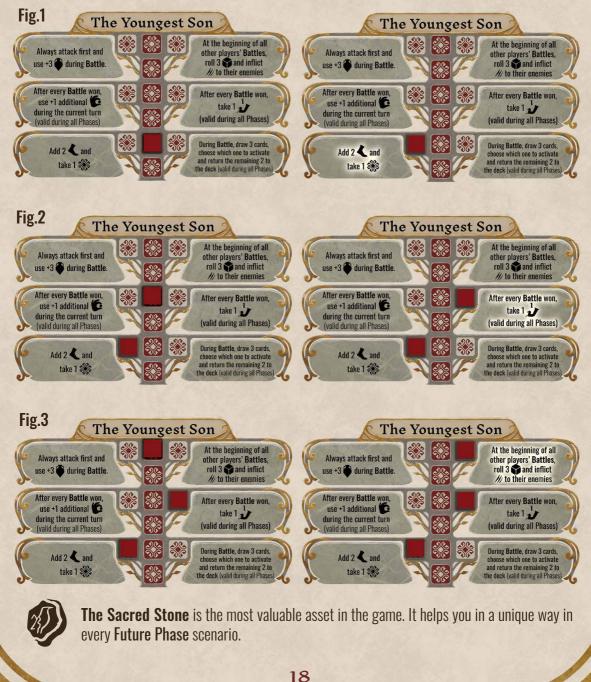


blocking the damage you would suffer from one round of attack. You can escape the **Battle** at any time by spending **1 Spirit**. If your **Hero's Spirit** reaches 0, the **Hero** dies and the game is over for everyone.



Shevitsa helps you develop your **Talents** as you gain experience. The **Shevitsa Talents** are unique for every **Hero**. There are **6 Talents** in total, but you can only develop 3 at a time. Each **Talent** requires a different amount of experience (**Red Stone** on the **Map**).

The first **Talent** you can activate requires **2 Shevitsa**. Mark your chosen **Talent** (Fig.1). To unlock the second one, you need **4 additional Shevitsa**. Mark your chosen **Talent** again (Fig 2.). The last one requires **6 more Shevitsa**. Mark it as your final **Talent** (Fig.3). You can mix and match your **Talents** as you wish but you cannot unlock two **Talents** from the same level.



ARTIFACT CARDS

Artifacts are additional items you can place on your Hero's head , hands , or feet . You can have an unlimited number of Artifacts in your hand but you can only use one of each type (head, hands, and feet) during your turn.

Artifacts differ by strength and activation type. There are 3 Artifact strength levels – a higher level indicates a more powerful Artifact. Activation types can be either passive ∞ (can be used each turn), active n (you need to roll dice to find out if you can use them) or one-timers 1 (can be used only once, then return to the corresponding deck).

Set aside 3 decks, depending on the level of the **Artifacts**. Every time you win an **Artifact**, draw 3 cards at random from the respective deck and choose 1 **Artifact** to keep. Return the other 2 to the deck and then shuffle. Every used-up or transformed **Artifact** is returned to its corresponding deck.

During your turn, you can use an **Action** to give one of your **Artifacts** to another **Hero** standing on an adjacent space on the **Map**.

Note: In order to activate an **Artifact**, you need to use positive dice you roll during your round of attack. Using positive dice to activate an **Artifact** during a **Battle** means you cannot count those dice as damage. For more information on how to activate **Artifacts** during your round of attack, please check the **Battle** section on page 25.

Example: If you have rolled 5 positive dice during your attack, you can activate the Forest Axe by using 1 of these 5 dice. This means you do 2 damage (using the Forest Axe) + 4 damage (from your positive dice) = 6 damage in total.



MAP, TILES AND TOKENS

Tiles are used to create the **Map** during the **Past Phase**. The tiles come in squares divided into 2x2 spaces. When you add another tile to the **Map**, snap the tile's edge to the already existing tiles (see the image below). You can choose how to rotate the tile when you're placing it but you can't change its orientation at a later time. When you place a tile on the **Map**, you also place all corresponding components – **Red**, **Black**, and **White Stone**, and the tokens for **Battles**, **Treasure**, and **Quests** on it. The **Trees** on the tiles represent impassable obstacles. **Altars** and **Portals** are permanent – they don't require tokens and can be used multiple times.

CORRECT PLACEMENT

Before you place the tile, you can choose how to rotate it

INCORRECT PLACEMENT

Always snap the new tile's entire edge to the already generated tiles



MAP TILE PLACEMENT An example of tile placement on the 6th turn TAKEN OBJECTS These objects have been claimed in a previous turn



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This is the next tile you need to place. Choose how to rotate it and place all illustrated tokens on their slots. In this case, you need to place a White Stone (Virtue), a Red Stone (Shevitsa), and a Level 2 Artifact The only permanent objects on the Map are the Altar, the Portal, and the Trees.

Token	Name	Effect	
Sareau	Trees	You can't pass through the tree-covered area.	
	Portal	When a Hero enters a Portal , immediately move the Hero to any other Portal on the Map .	
	Altar	A place where you can Sacrifice objects to receive something more valuable.	

All other objects are temporary, represented by tokens. Whenever you reach a token on the **Map**, you can use an **Action** to claim it – take the token from the tile and do the corresponding action. The object is then depleted.

	Virtue	Take it from the Map and increase a chosen Virtue by 1.	
	Shevitsa	Take it from the Map and gain 1 Shevitsa .	
	Speed	Take it from the Map and increase your Speed by 1.	
n	Treasure	Taking this token allows you to draw a Treasure Card from the deck of the corresponding level.	
n	Battle	Taking this token allows you to draw a Battle Card from the declored of the corresponding level.	
	Quest	Taking this token allows you to draw a Quest Card from the deck of Quests .	
	Offering	Taking this token and giving it to another player (on a space, adjacent to you) allows you to gain an Artifact of the corresponding level.	
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OFFERING

When a tile with an **Altar** is placed on the **Map**, place an **Offering** token on the **Altar**. Any **Hero** can claim it, using one **Action**. Giving the **Offering** to another **Hero** as an **Action** blesses it, turning it into an **Artifact**:

- The first **Offering** that is given turns into a **Level 1 Artifact**
- The second Offering that is given turns into a Level 2 Artifact
- The third **Offering** that is given turns into a **Level 3 Artifact**
- The players decide which **Hero** keeps the **Artifact**.

When the **Future Phase** begins, remove all **Offering** tokens from the **Map**. However, **Heroes** keep all **Offerings** they've already claimed and they may still bless them.

TREASURE CARDS

When you take a **Treasure token**, remove it from the **Map** and draw a **Treasure Card** from the deck of the corresponding level. Then, roll 3 dice to see what you discover.

Looting **Treasure** is not without risk! There are **three levels of Treasure** corresponding to the level of the **Artifact**. The higher the level, the bigger the potential reward, but also the bigger the chance for the **Hero** to get nothing, or even lose something. The potential outcomes are listed in the table below:

Positive dice\Reward	Level 1	Level 2	Level 3
0	A meager reward	Nothing	You lose something
1-2	A small reward	A medium reward	Nothing
3	A medium reward	A substantial reward	A huge reward





QUEST CARDS

When you take a **Quest token**, it is removed from the **Map** and you draw a **Quest Card** from the deck. If you manage to fulfil the requirement(s), you immediately win the reward. For example, one of the **Quest** cards states that when you win five battles, you receive an **Artifact**.

Note: Quests can only be completed during the Past Phase.

The Quest Cards are discarded after use.



BONUS CARDS

When you draw a **Bonus Card**, you can use one of the effects shown on the card (if there is more than one). There are two types of cards – **Hero Bonus Cards** and **Enemy Bonus Cards**, kept in two separate decks.

When the turn is over, return all **Bonus Cards** to their corresponding decks. Shuffle the decks.

HERO BONUS CARDS Bonus cards used by the heroes





2.4

ENEMY BONUS CARDS

Bonus cards used by the enemies



BATTLE CARDS

When you take a **Battle token**, remove it from the **Map** and draw a **Battle Card** of the corresponding level. You now have an enemy you need to fight to gain a prize.

Battles are divided into 3 levels, ascending in difficulty. Each enemy uses the same three stats – Speed ≰, Defense ♥, and Strength ๗ . However, Level 2 Battles feature enemies who draw Bonus Cards beforehand (see below), and Level 3 Battles feature enemies with unique Talents.

Whoever has the greater **Speed** gets to attack first. If you have the same **Speed** as the enemy, the enemy attacks first. Attacking is done by rolling the dice. Attack by rolling a number of dice equal to your **Love**. The enemy attacks by rolling a number of dice equal to their **Strength**. You inflict damage equal to your positive dice. You may also use **Artifacts** and **Talents** to inflict additional damage. When you inflict damage, reduce the enemy's **Defense**. When the **Defense** is completely exhausted, you have successfully defeated the enemy. Claim the prize detailed on its card.

The enemy also inflicts damage equal to their positive dice. When they inflict damage, you have a choice – either spread the damage among your **Virtues**, diminishing them by the number of damage points (*e.g. 3 damage to you means you can choose to reduce your Endeavor by 2 and your Hope by 1*), or block all the damage by removing 1 of your **Spirit**. You can use the **Damage tokens** to track the inflicted damage.

You and the enemy keep taking turns until one side is defeated.

In the **Past Phase** you can escape the **Battle** at any time by sacrificing 1 **Spirit**. If you die, the game ends for everyone.

The Battle Cards are discarded after use.



Reminder: If you have already used the effect of a **Virtue** during your turn, you can still choose to diminish it when taking damage in battle *(e.g. if you have 3 Hope and you have already changed the roll of a dice, you can still diminish your Hope without this affecting your previous actions).*



Fig.2 Hero's round of attack

You have **7** , therefore you roll **7 dice** when you attack your enemy. You manage to roll **5 positive dice** and your enemy suffers 5 /// However, you also posses an **Artifact**, which can help you in **Battle**.



Your Artifact requires 1 positive dice for activation and in order to use it, you sacrifice 1 of these 5/// to your enemy. The Artifact allows you to cause 2///. You cause 6/// in total to your enemy-4 from dice roll and 2 from the Artifact. Your enemy's was 7 and now is 1. It's your enemy's turn to attack.

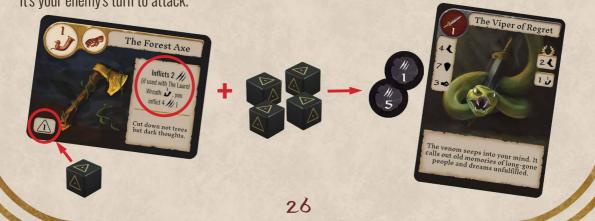


Fig.3 Enemy's round of attack

Your enemy has **3** , therefore they **roll 3 dice** when they attack you. They manage to roll **2 positive dice**. However, you have **3** , which allows you to **turn 1** of their **positive dice into negative**. You suffer **1**/// and choose to decrease your \nearrow from **4 to 3**. It's your turn to attack.



Fig.4 Hero's round of attack 2 You have **7**, therefore you **roll 7 dice**.



You manage to roll **3 positive dice** and your enemy suffers 3/l. You caused your enemy 9/l in total during your two rounds and they are defeated. You can now collect your prize of 12 and 24.



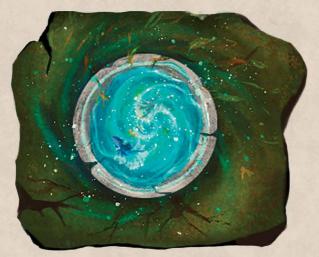
For easier tracking of inflicted damage, you can use the damage tokens.



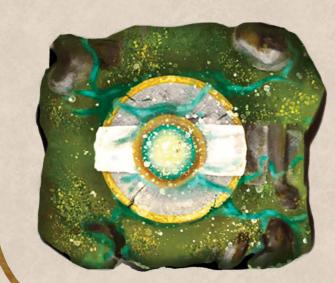
USING PORTALS AND ALTARS

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Portal - An object found both in the **Past** and **Future Phases** that can be used more than once. When your **Hero** enters it, immediately place them on another **Portal** of your choice anywhere on the **Map**.



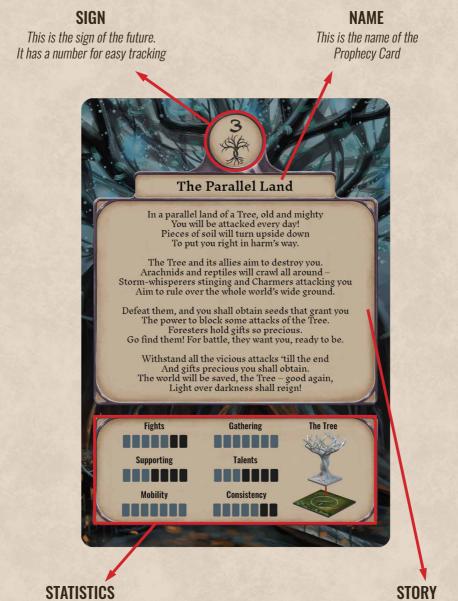
Altar - An object found both in the **Past** and **Future Phases** that can be used more than once. **Altars** allow you to spend an Action and perform a **Sacrifice** – discard **Artifacts** or **Shevitsa** to transform them into something more valuable to you at the moment.

You need to spend an **Action** to use the **Altar**. During that **Action**, you can **Sacrifice** as many objects as you wish.



PROPHECY CARDS

The Prophecy Cards are drawn at the beginning of the game. They give you information about the possible future scenarios that can play out and how the game objects are transformed in the possible future. Draw three **Prophecy Cards** and read them aloud. When the **Past Phase** is over, choose at random which **Prophecy** has been fulfilled (except for the Tutorial, when you know the **Future Phase** from the start of the game).



This shows which skills your team needs to develop in order to be victorious in this Final Quest This is the story of the future that might become a reality. It allows you to take a glance of the possible future and provides subtle hints of what may come to pass

SCORING

At the end of the game, count your points to see how you fared. All points are counted together for all players.

Scoring rules:



For each remaining turn from the Future Quest, score 10 points.

TUTORIAL

More will be revealed during the **Kickstarter** campaign

CREDITS

This project is a result of the dedicated work of a small and close-knit team. We wanted to create a board game that brings people together, immerses them into heroic fairytale worlds and raises questions about what the future might hold.

We thank you for choosing to embark on an adventure with us. See you on the other side!

Game Designer: Hristo Yordanov Art Director: Mihail Topalov Lead Artist: Liliya Ivanova Graphic Designer: Anna Stoyanova Storytelling: Maria Maneva & Iliana Yotova Communications: Aia Todorova Digitalization: Iliya Ivanov

Other people helping us with so many things:

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